

Greg Bernstein
DoP / Editor
310.600.9397
gb@gregbernstein.tv
http://www.gregbernstein.tv

Client List:

Starseed Media: (HD)

Games of the North. 30:00 PBS Documentary; Director: Jonathan Stanton

LaFuma (35 mm)

Dolomiti Opera :30 Commercial

ABC (HD)

The Late Show with David Letterman

The Tennis Channel (HD)

Fans and Winners :30 Commercial; Director: Atalanta Powell

UPN (SD)

Manhunt Reality Game Show. Shot on location in Kauai. DP: Michael Graber

MTV U (HD)

Editorial Boards w/ Nancy Pelosi

Viva! Creative (HD)

Corporate Video for Avaya, Raxco, and many others.

CBS (SD)

20/20

CBS Sunday Morning News

The Hallmark Channel (35mm)

America! Produced by Blacklight Films. Director Louis Schwartzberg

ESPN2(SD)

Boardwild A 13 x 30 series. Produced by Range of Light. Directed by Michael Strassman

Outdoor Life Network (SD)

Climb! A 13 x 60 series. Produced by Range of Light. Directed by Michael Strassman.

XL Touring Video (SD)

Santana Tour

Additional Clients

Wired (HD)	National Geographic (HD)
The Smithsonian Channel (HD)	NPS: Yosemite National Park (SD/HD)
Fox Sports (SD)	Project Bandaloop (35mm/HD/SD)
Resort Sports Network (SD)	Greenpeace (SD)
Premier Retail Network (HD)	Rainforest Action Network (SD)
Blacklight Films (16/35 mm)	Amazon Watch (SD)
Ventana Productions (HD/SD)	Alaska Native Heritage Center (HD)

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EMPLOYMENT HISTORY:

2009 - 2011, Lenz-works Productions: DoP / Editor

National and international assignments creating high-end promotional videos for upscale resorts. Other corporate video.

1994 - Present, Project Bandaloop: DoP

Winner of 2005 Emmy Award for Best Technical Production for David Lettermen segment. 100+ shows; locations ranging from El Capitan, Yosemite, California to Macau, China for clients such as ABC, CBS, The Oxygen Channel, and 20/20.

1999 - 2008, Yosemite National Park: DoP / Editor / Consultant

Projects ranging from documentaries to content for park kiosks. Research and recommend technology purchases. Camera and Post – Production equipment installation and training

2008 Viva! Creative: DoP / Editor

Corporate video production for Avaya, Raxco and many others. Live event production for a \$6 million British Telecom Global conference at the MGM Grand in Las Vegas.

2006 - 2007, Starseed Media: DoP

Multiple HD shoots in the Arctic on “Games of the North”. Director: Jonathan Stanton.

2003 XL Touring Video, Santana US Tour: Camera Operator

Operate studio camera in multi-camera live tour environment for display on LED wall.

1998 – 2004, Greenpeace: Freelance Video Producer

Create VNRs, B-rolls and web videos. Specific campaigns include: GMO, Climate Change and Forests. 2 months aboard the *Arctic Sunrise* documenting efforts to halt logging in the Tongass National Forest.

1999 - 2004, Amazon Watch: Director of Media Production:

Shoot, edit and encode all videos for media dissemination and the web. International & domestic assignments, locations include: Venezuela, Bolivia, Peru, and Ecuador.

1997 - 1999, Range of Light Productions: DoP / Editor

“Climb!” A 13 x 60 series for Outdoor Life Network

“Board Wild” a 13 x 30 series for ESPN2

“Groms” a documentary that follows the lives of extreme skiers and snowboarders under the age of 16.

RELEVANT KNOWLEDGE:

Film, Red, HD, DLSR camera operation. Apple: Final Cut Studio; Adobe: Creative Suite. High angle rigging and shooting.

EDUCATION:

Prescott College 1990-1994. Double major in Media Arts/Outdoor Leadership.

ON-LINE WORK EXAMPLES:

<http://www.gregbernstein.tv>

<http://www.vimeo.com/gregb>

REFERENCES:

Christian Nelson, Producer, Kineto Pictures	801.521.3725
Scott Simper	801.556.5984
Thomas Cavanagh, Director of Operations, Project Bandaloop	775.771.9069